

An armillary
sundial
supported by
an Atlas figure

Before restoration the
sundial was in poor
condition



The general appearance was rusty metal

All the sundial parts were discoloured, and the rivets that held the frame together were loose or missing



A trial rebuild
with temporary
rivets

The main metal parts
have been stripped,
primed and repainted
black. The copper
band and arrow shaft
still need treatment.



A complete
rebuild with
new rivets

The copper band has
been straightened
and its fixing holes
adjusted. Copper and
brass parts have been
cleaned and waxed.



The Atlas
armillary
sundial as it
appeared in
sunshine after
restoration

